



os Estúdios Chorísticos Irineu de Almeida
orgulhosamente convidam a todos
para uma antológica e peculiar

RODA DE CHORO

em MONTEPULCIANO (Itália)

23 e 24 de abril de 2016,
aniversário do Pixinguinha



Estúdios Chorísticos Irineu de Almeida

informações: MARCORUVIARO.COM

Arranca Tôco

choro

Transcrição e harmonização
Mauricio Carrilho

Meira

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between 2/4 and common time.

- Staff 1:** Starts with a fermata over two measures. Chords: D7(9), G6, B7/F#. Measure 4 ends with a repeat sign and a double bar line.
- Staff 2:** Chords: Em, Gdim7, G6, A/G, D7/F#.
- Staff 3:** Chords: D7(9), G6, B7/F#, Em, Gdim7.
- Staff 4:** Chords: G, E7, A7, D7. The section ends with a bracket labeled "To Coda".
- Coda:** Two endings are provided:
 - 1. Fine:** Chords: G6.
 - 2. G6:** Chords: F#7, B7.
- Staff 5:** Chords: Em, E7, Am, F#m7(5), B7.
- Staff 6:** Chords: B7, Em, F#7, B7, Em, E7.
- Staff 7:** Chords: Am, F#m7(5), Em, F#7, B7. This staff begins with a bracket labeled "D.S. al Coda".
- Coda:** Chords: 1. Em; 2. Em, G, G7, C, A7, D7, G7.

Musical score for 'Arranca Tôco' featuring three staves of music:

- Staff 1:** Starts with a C major chord (C, E, G). The melody consists of eighth-note patterns. Chords: C, E⁷, Am, D⁷, G⁷.
- Staff 2:** Starts with a C major chord. Chords: C, A⁷, Dm, G⁷, C, A^{b7}.
- Staff 3:** Starts with a C/G chord. Chords: C/G, Am⁷, D⁷, G⁷. The section ends with a repeat sign and two endings:
 - 1.** C
 - 2.** CThe score concludes with *D.S. al Fine*.

ATRAENTE

Polca

Francisca Gonzaga (1847-1935)

Piano

Introdução

Brilhante

di - mi - nu - in - do

5 Polca C7 F/C Fm/A♭ C/G

Com gosto

11 G7 C7 C/B♭ C7

Expressivo

16 F/C G m/B♭ B♭dim F/C G7/D C7/E F Ø

The musical score consists of four staves of piano music. Staff 1 (measures 1-4) features a treble clef, a bass clef, and a key signature of one flat. It includes lyrics: 'di - mi - nu - in - do'. Staff 2 (measures 5-8) starts with a treble clef and a key signature of one flat, followed by a bass clef and a key signature of one sharp. It is labeled 'Polca' and includes the chords C7, F/C, and Fm/A♭ C/G. Staff 3 (measures 9-12) continues with a treble clef and a key signature of one flat, showing a melodic line over chords G7, C7, C/B♭, and C7. Staff 4 (measures 13-16) concludes with a treble clef and a key signature of one flat, ending in F major (Ø).

ATRAENTE

21 1. 2. A7 Dm Dm/F Abdim

Fine Gracioso

27 C/G G7 C A7 8va₁

33 Dm Dm/F Abdim C/G G7 C 8va₁ 8va₁

40 8va₁ 8va₁ F B^b B^b/D E^b F7

D.S. al Coda

À BARBARA PIPERNO

CAPRICHOS DE UMA FLAUTA

MARCO RUVIARO

13 DE MAIO DE 2008

13 DE OUTUBRO DE 2015

A

♩ = 54

CHORO

B

Bm F#7 B7 Am^b/C B7 B7/A
 Em/G Em C#m^{7(b5)} Bm
 C#m^{7(b5)} F#7 [1.] Bm [2.] Bm
 D^b C G Bb^o G/B Bb^o Am D⁷ G
 G/B Bb^o D/A Bm Em A⁷ Am⁷ Ab^{7(b5)}
 G Bb^o G/B Bb^o Am E^{7/G#} Am E^{7/G#}
 Am Cm^b G/B E^{7(b13)} A⁷ D⁷ G
 AO A E DEPOIS FINAL

FINAL D^b D^b C#7(b13) D^b
 RALL.

Chorei...

Choro

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda

The musical score consists of six staves of piano sheet music, each with a treble clef and a key signature of one flat (F major). The time signature varies between 2/4 and common time.

- Staff 1:** Starts with a measure in 2/4. Chords: F, Abdim, C7/G.
- Staff 2:** Measures in common time. Chords: F, F, Dm6, Am, E7/G#, Am, E7.
- Staff 3:** Measures in common time. Chords: Am, C7, F, Abdim, A7.
- Staff 4:** Measures in common time. Chords: D7, D7/F#, Gm, G#dim, F/A, C#, F/C, C7.
- Staff 5:** Measures in common time. Chords: 1. F, 2. F, Dm, Bb7.
- Staff 6:** Measures in common time. Chords: A7, Dm, A7/E, Dm, Bm7(b5), Am.

E⁷/G[♯] A⁷ D⁷/F[♯] G⁷

C⁷ F D⁷ Gm E^{m7(b5)} Dm

E⁷/G[♯] A⁷ 1. Dm 2. Dm Do ♫ ao ♪

F B♭ F/A E♭/G E♭7

D⁷ E♭ C♯dim B♭/D C⁷

F⁷ B♭ F/A Gm E♭7

D⁷ E♭ C♯dim B♭/D G⁷ C⁷ F⁷

1. B♭ 2. B♭ Do ♫ ao ♪ * F

Mentirosa

valsa

Pixinguinha

♩ ca. 116

The musical score for 'Mentirosa' is composed of eight staves of music. The key signature is one flat (B-flat). The time signature is 3/4 throughout. The score includes the following chords and measures:

- Measures 1-4: E_m7^{b5}, A7^{b9}, D_m, D_m/F
- Measures 5-8: D⁷/F[♯], D⁷, E[♭]₆/G, G_m⁶, B_♭/A_♭
- Measures 9-12: E_m7^{b5}, D_m/F, D_m, A_m, E⁷
- Measures 13-16: A⁷, A7^{b9}, E_m7^{b5}, A7^{b9}, D_m
- Measures 17-20: D_m/F, D⁷/F[♯], D7^{b9}, C_m⁶/G
- Measures 21-24: G_m, B_♭/A_♭, G_m⁶, D_m/F, D_m/C
- Measures 25-28: B°, A7^{b9}, D_m, \emptyset_2 (with 1. D_m and 2. D_m)
- Measures 29-32: C⁷, C/B_♭, F/A, A_♭°, G_m⁷, C⁷
- Measures 33-36: F⁶, F⁶/A, A⁷, A/G, D_m/F, D_m
- Measures 37-40: (Continuation of the pattern from measure 33)

46 G⁷ G⁷/B C⁷ C⁷/E D⁷/F[#] D⁷
 52 G⁷ ✕ C⁷ ✕ F F⁷
 58 B_b⁶ B_b/D F/A D⁷ G_m G⁷ C⁷
 64 1. F ✕ 2. F Φ₁ D_m
 Ao S e Φ₁
 69 D D/F[#] E_m E_m/D A⁷/C[#] A/G
 75 D/F[#] G⁷ F[#]⁷ A[#]^o B_m B⁷/D[#]
 81 E⁷ E⁷/G[#] A⁷ A/G D⁷/F[#] D⁷
 87 G^{7M} G⁶ F[#]_m⁷^{b5} B⁷ C/E E_m/D
 93 C[#]^o G_m⁶ D⁶/F[#] B_m⁷ E_m⁷ A⁷⁹
 99 1. D⁶ A⁷ 2. D⁶ Φ₂ D_m
 Ao S e Φ₂

Numa Seresta

choro

Luiz Americano

Handwritten musical score for 'Numa Seresta' featuring eight staves of music. The score includes lyrics and chords indicated above the staff.

Staff 1:

- Chords: § F6, A♭°, Gm7, C7, F/A, C♯7/G♯
- Measure 1: Treble clef, 2/4 time, key signature of one flat.

Staff 2:

- Chords: Gm7, C7, Gm/D, C7/E, F6, F/E♭
- Measure 4: Treble clef, 4/4 time, key signature of one flat.

Staff 3:

- Chords: B♭/D, B♭m6, F/A, D7, Gm7, C7
- Measure 8: Treble clef, 4/4 time, key signature of one flat.

Staff 4:

- Chords: F°, F, B♭, C/B♭, F/A, D7, G7, C7, Ø₁/₂
- Measure 12: Treble clef, 4/4 time, key signature of one flat.

Staff 5:

- Chords: F6, F, A7, Dm7, C7
- Measure 16: Treble clef, 4/4 time, key signature of one flat. Includes a fermata over the first note of the staff.

Staff 6:

- Chords: B♭7, A7, D7, Gm7, C7, F6
- Measure 20: Treble clef, 4/4 time, key signature of one flat.

Staff 7:

- Chords: A7, D7, Gm7, G♯°, F6/A, E7
- Measure 24: Treble clef, 4/4 time, key signature of one flat.

29 A7 B \flat 6 B° F/C D7 G7 C7

33 1 F6 2 F6 Ao São Φ₁ F F7

36 B \flat B \flat 7 A7 A \flat 7 G7 Cm7

40 D7/F \sharp Gm7 A7 Dm7

44 E \flat E° B \flat /F D7 G7

48 Cm7 C \sharp ° B \flat /D Gm7 C7 F7 1 B \flat

52 2 B \flat Ao São Φ₂ Φ₂ F

O Nó

polca

Cândido Pereira da Silva

adaptação: Mauricio Carrilho

♩ = 86

1. C Dm G7 C

2. E7 Am F#7 Bm

3. D7 G7 C7 F6

4. A7 Dm Dm7^{b5} C A7 Dm7 G7 $\oplus_{\frac{1}{2}}$ C

5. G Am D7 G

6. B7 Em7 A7 D7

7. Bb F/A Ab Eb/G

Fim

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29 F#^o G/F C/E Cm/E_b G/D E7 A7 D7 G
D.C. eΦ₁

33 Φ₁ C C7 F Gm Em7^{b5} A7

37 Dm C7 F D7/F#

41 Gm Bb6 F/A C7/G

45 F η η E_b7 D7 C#7 D7 G7 C7

49 1 F C7 2 F G7 Φ₂ C
D.C. eΦ₂

RECORDAÇÕES

POLCA

PIXINGUINHA

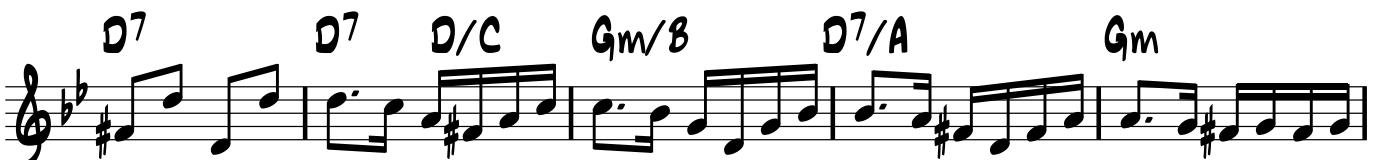
A D⁷ D/C Gm/B D⁷/A



Gm Cm Am^{7(b5)} Gm/Bb A⁷



D⁷ D⁷ D/C Gm/B D⁷/A Gm

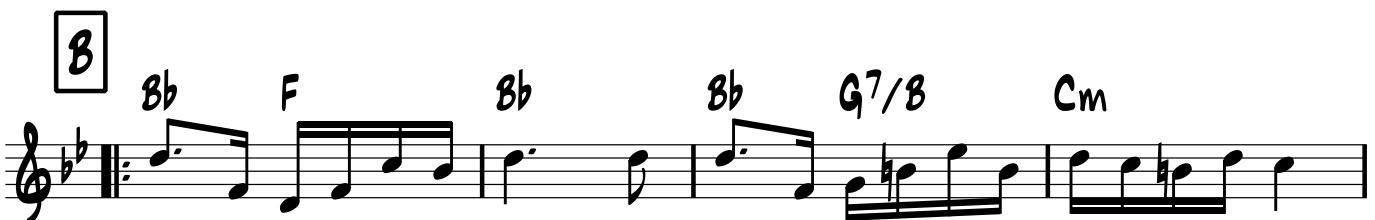


Cm Am^{7(b5)} Gm/Bb A⁷ D⁷ Gm



FINAL

B Bb F Bb Bb G⁷/B Cm



Cm Cm/Bb F⁷/A F⁷/E^b Bb/D



2

The musical score consists of six staves of handwritten musical notation. The first staff starts with a measure in B-flat major (Bb) followed by F major (F). The second staff begins with C major (Cm), followed by C-sharp major (C#o), B-flat/D major (Bb/D), C major (Cm), F7, and B-flat (Bb). The third staff starts with G major (Gm), followed by a circled C major (C), Eb, Bb7, Eb, and C7. The fourth staff starts with Fm, followed by Fm, Bb7, Eb, Fm, and Bb7. The fifth staff starts with Eb, Cm, Fm, Bb7, Eb, Bb7, and Eb. The sixth staff starts with C7, Eb7, Ab, Ab, and Abm6/Cb.

Chords:

- Staff 1: Bb, F
- Staff 2: Cm, C#o, Bb/D, Cm, F7, Bb
- Staff 3: Gm, C, Eb, Bb7, Eb, C7
- Staff 4: Fm, Fm, Bb7, Eb, Fm, Bb7
- Staff 5: Eb, Cm, Fm, Bb7, Eb, Bb7, Eb
- Staff 6: C7, Eb7, Ab, Ab, Abm⁶/Cb

Measure Labels:

- Staff 1: 2
- Staff 2: 3
- Staff 3: 4
- Staff 4: 5
- Staff 5: 6
- Staff 6: 7

AO VIOOLONISTA CÉSAR GARABINI

REFINAMENTO

MARCO RUVIARO

22 DE JANEIRO DE 2011

22 DE JANEIRO DE 2013

SAMBA INTRO 7 CORDAS

Chords and bass patterns are indicated by hand-drawn boxes and arrows throughout the score.

F#m/A B7/A B7/D# E7 Gm^b/Bb A7

1. D^b Bm Em A7 2. D

B F#7 Bm

A7 D^b F#7

Bm E7 A7

C#m^{7(b5)} F#7 Bm B7(b9)

Em F#7 Bm

1. Bm C#7 F#7

2. G7 C7 F#7 Bm Bb7 A7

AO A. EM SEGUIDA
 INTRO PARA TERMINAR

ACORDE FINAL

Reminiscências

(*Reminiscences*)



CD tracks 7&20
Form: AA BB A CC A Coda
♩ = 96

Choro

Jacob do Bandolim
(rec.1953)

§ A m E 7/B A m/C A 7/C♯ D m A 7/E

D m/F G 7/B G 7 C E 7/G♯ E 7

A m B 7/F♯ E 7/G♯ A m G 7/B G 7

G m6/B♭ A 7 D m D m/B A m A m/G B 7/F♯ E 7 ♩₂
♩₁

A m A m G 7 G 7/F C/E C

A 7/C♯ A 7 D m D m C E♭^o

D m G 7/B C G 7 G 7/F C/E C

A7/C♯ A7 Dm Dm Fm6 C E♭
 28

Dm G7 Am C
 32

Θ_1 Am E7 C A6 A6 A/C♯ C° D.S. al Θ_1
 35

Bm Bm Bm/A Bm/G♯ Bm/F♯ E7 E7/D
 39

C° A A6 A6 A7/G A7
 43

D D D♯° A F♯⁷ B7 E7
 47

A6 Am 1. 2.
 51

Coda Θ_2 Am Am
 D.S. al Θ_2

Saudoso Cavaquinho

choro

Antônio da Silva Torres(Jacaré)

*CANT. SOSPATA all'rumo
tutte la II A*

Chords labeled in the music:

- Gm7
- A°
- D7/A
- E^b/G
- D7/F[#]
- Gm7
- Em7^{b5}
- Dm/F
- Dm/C
- B°
- A7^{#5}
- A°
- D7/A
- Gm7
- Ab6
- A°
- D7/A
- Fm6/Ab
- G7^{#5}
- Cm7
- Am7^{b5}
- Gm/B^b
- A7^{#5}
- D7^{b9}
- G6
- E7
- Am7
- D7

Fim

33 G6 G°

37 Am7 D7 G6 E7 Am7 D7

41 G6 D6/F# Bm7

45 Em7 A7¹³ B⁴ D7^{b9}

49 G6 G°

53 Am7 D7 G7⁹

57 C6 Cm6 Em7/B Em7

61 Bbm6 D7/A Gm7 Bbm6 Am7^{b5} D7

D.C. e fim

Serpentina

Nelson Alves

Forma : *intro AA - BB - A - CC - AA*

ca. 130

Pandeiro

5 B \flat B \circ F/C D 7

3 G 7 C 7 $\$$ F D 7 /F \sharp Gm C 7 /E C 7 /G

8 F F F \sharp C/G A 7^* D 7 G 7 C 7

13 F D 7 /F \sharp Gm C 7 /E C 7 /G F F 7 F 7 /E,

18 B \flat /D B \circ F/C Dm G 7 C 7 \emptyset 1 F C 7 2 F

22 G 7 G 7 /F C/E A 7 A 7 /C \sharp Dm F F \sharp

27 C/G A 7 D 7 D 7 /C G 7 /B G 7 G 7 /F C/E

32 A 7 A 7 /C \sharp Dm F F \sharp C/G A 7

36 D 7 G 7 1 C 2 C C 7 \emptyset F F 7

Ao $\$$ e \emptyset

Serpentina / 2

41 B♭ F/A B♭⁷/A♭ E♭/G E♭m/G♭

46 B♭/F C⁷/E F⁷/E♭ B♭ F/A

51 B♭⁷/A♭ E♭/G E♭m/G♭ B♭/F G⁷ C⁷ F⁷

56

Sofres Porque Queres

Choro Melódico

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 2/4.

- Staff 1:** Starts with a section marked with a double bar line and repeat dots. Chords: C/B♭, C⁷, Bdim, F/C.
- Staff 2:** Chords: Fm/A♭, Fm⁶, C, C/B♭, C⁷.
- Staff 3:** Chords: F, F, A⁷, A⁷/C♯, Edim, Dm.
- Staff 4:** Chords: Fm⁶, Fm⁶, C, Am⁷, D⁷/F♯, G⁷.
- Staff 5:** Chords: C, C, D⁷, G, G, Gm, Gm.
- Staff 6:** Chords: Dm⁷(b5), G⁷, Cm, Cm, Am⁷(b5), Am⁷(b5).
- Staff 7:** Chords: Gm, Gm, Eb⁷, D⁷, A⁷, D⁷.

G G C \sharp dim C \sharp dim D 7 D/C
 B \flat dim G/B G 7 G 7 Cm Cm
 G G/D C \sharp dim D/C G/B F F 7 M
 F 7 B \flat m B \flat m B \flat m Bdim F/C
 F/A Fm Fm/E \flat B \flat m/D \flat B \flat m G 7 /B G 7 C 7
 Bdim C 7 F F 7 C \sharp dim B \flat /D D 7 /F \sharp D 7
 Gm Gm B \flat A \flat dim F/A D 7
 G 7 C 7 F D.C. $\frac{8}{8}$ e * C